

Rudolf Steiner
36. In meines Wesens Tiefen spricht

Aus dem Seelenkalender

(Concept)

Ivar Römer

Allegretto ♩ = 84

The musical score is arranged in a system with ten staves. From top to bottom, the instruments are: Flute, Oboe, Clarinet in Bb, Bassoon, Voice, Cornet in Bb, Flugelhorn, Horn in F, Trombone, and Harp. The score is in 6/8 time and features a key signature of three flats (Bb, Eb, Ab). It begins with a 6/8 section and transitions to a 9/8 section. The voice part includes the lyrics: "In mei-nes We-sens Tie-fen spricht Zur Of-fen-ba-rung drän gend Ge". The harp part includes a fermata and a double bar line with a '2' below it, indicating a second ending.

2

9

Fl.

Ob.

Cl.

Bsn.

Voice

Cor.

Flug.

Hn.

Tbn.

Hp.

play:

heim-nis-voll das Wel-ten-wort: Er-fül-le dei-ner Ar-beit Zie-le Mit mei-nem Geis-tes-lich-te, Zu op-fern dich durch mich.

1.

18

Fl.

Ob.

Cl.

Bsn.

Voice

Cor.

Flug.

Hn.

Tbn.

Hp.

2.

3

In mich.

1'11.4"

Detailed description: This is a page of a musical score, measures 18 through 31. The score is for a symphony orchestra and a voice. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Cor Anglais (Cor.), Flute (Flug.), Horn (Hn.), Trombone (Tbn.), and Harp (Hp.). The music is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. Measure 18 is marked with a first ending bracket. Measure 19 is marked with a second ending bracket. The voice part has the lyrics "In mich." under measures 20 and 21. The harp part has a first ending bracket over measures 18 and 19, and a second ending bracket over measures 20 and 21. The score ends with a double bar line and a fermata over the final note of measure 31.